



Vagabond Players



806 South Broadway Baltimore, MD 21231 410-563-9135 www.vagabondplayers.org

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Please silence all cell phones and electronic devices during the performance.

No food or drinks are allowed in the theatre.

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Vagabond Players is a founding member of the Baltimore Playwrights Festival. For more information, visit http://www.baltplayfest.org.

VAGABOND PLAYERS PRESENT at the

by Steve Martin Directed by Stephen Deininger

Cast (in order of appearance)

Freddy	Anthony Rufo
Gaston	
Germaine	Laura Weeldreyer
Albert Einstein	Miles Weeks
Suzanne	Audrey Brooks
Sagot	John Dignam
Pablo Picasso	Adrian Bagarić
Charles Dabernow Schmendiman	
The Countess / A Female Admirer	Jess Corso
A Visitor	
Understudies	Su Kim
	Casey Piparo

Setting

A bar in Paris, 1904

This production will have no intermission.

Author's Note

One year later, Albert Einstein published the Special Theory of Relativity. Three years later, Pablo Picasso painted "Les Demoiselles D'Avignon."

Picasso at Lapin Agile is presented in arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Produced on the New York stage by Stephen Eich and Joan Stein

Cast Biographies



Adrian Bagarić (Picasso) is happy to return to the Vagabond Players stage, this time as Picasso. Recent credits include *Room Service* at Vagabond Players (Leo Davis), *Machinal* at FPCT (Ensemble), and many more in his home country of Croatia where some of his favorite performances include *Sickness of Youth* (Petrell), *The Decameron* (Panphillo), *Ubu Roi* (Captain MacNure) and *The Maids* (The Mistress). He majored in Acting and Puppetry at The Academy of Arts and Culture in Osijek and had two years of training in Classical Antiquity Theatre.

Audrey Brooks (Suzanne) is excited for her second production in the world of Baltimore theatre and her first time performing at Vagabond Players! Previously, she played Susannah in *Laughing Stock* at Spotlighters Theatre. Audrey has her BFA in Acting from Towson University where recent credits included Witch/Greek Chorus in *Icarus at the Border*, multiple characters in *Too Much Light Makes the Baby go Blind*, and several workshop pieces. She wants to thank everyone at Vagabond's who has made this production such a joyful, engaging, and wonderfully chaotic experience! And, of course a big thank you to her family for their continued support and love.





Jess Corso (Countess/Female Admirer/Assistant Director) has worked on five Vagabond Players productions over two seasons, three shows supporting both behind the scenes and on stage. Jess is excited to join this astounding creative team as an assistant director. Thanks folks for continuing to support Jess and their endless theatrical endeavors. Thanks also to the incredible patience of the folks in charge of creating these programs as she can never manage to send her bio in on time.

John Dignam (Sagot) last appeared at Vagabond Players in And Then There Were None and One Flew Over the Cuckoo's Nest. Since returning to the stage almost 10 years ago (after a 25-year hiatus), John has performed in close to three dozen plays (this is #33!) with over a dozen Baltimore troupes. He returns to Cockpit in Court this summer for #34 -Noel Coward's high farce/comedy of manners Hay Fever. John is thrilled to be working again with some of his favorite fellow actors in town, and would like to thank Stephen, Kaite, Kay-Megan, Jess, Anthony, Marylee, and the rest of our amazing cast and crew for their love and support.





Su Kim (Female Understudy) is excited to be back on stage at Vagabond Players. She was last seen as Rapunzel in *Into the Woods*. When not performing she is the social media mastermind for Live! Casino & Hotel Maryland. You can also find her training on the mats at Synergy Karate.

Casey Piparo (Male Understudy) is excited to be involved in his first show with Vagabond Players. He has previously been in *Ah Wilderness*, and performed in an adaptation of *War of the Worlds* at the Edinburgh Fringe Festival. He would like to thank his parents and close friends for their continued support.



Lucius Robinson (Schmendiman) is a Princess Grace award-winning performer, director, writer, and teacher who received his MFA from the Dell'Arte International School of Physical Theatre. Previous performances include *How I Learned to Drive* and *Room Service* with Vagabond Players and *Mankind* with Iron Crow. He is extremely grateful to get to return once more to this stage this year and the profoundest affection and respect for the Vagabond Players community.





Anthony Rufo (Freddy) most recently appeared at Vagabond Players as Mr. Jenkins in *Room Service*. He has also appeared as Molokov in *Chess*, Dr. Spivey in *One Flew Over the Cuckoo's Nest*, and was an alternate for Jack and Ben in Neil Simon's *Broadway Bound*, taking the stage as Jack for two performances.

John Sheldon (A Visitor) is very active in the Maryland theatre scene, and is thrilled to be back on the Vagabond Players stage with this amazing cast, having last appeared here in *Into the Woods* (Mysterious Man). Other Vagabonds shows include *Little Shop of Horrors* (Mr. Mushnik), *The Odd Couple* (New Roy), and his personal favorite, *Avenue Q* (Trekkie Monster). As always, much love to Katie and Samantha, both of whom make everything better.





Miles Weeks (Albert Einstein) is thrilled to be back for his third show with Vagabond Players. Previously, Miles was Jack in *Into the Woods* and a member of the Ensemble in *Chess*. He's so excited to be part of this production and to get to share his love of theater with the Vagabond Players community again!

Laura Weeldreyer (Germaine) is thrilled to be making her debut at Vagabond Players. She recently appeared as Bev/Kathy in *Clybourne Park* at Spotlighters and has acted at other local theater companies including Laurel Mill Playhouse, Memorial Players, Cockpit in Court, and Phoenix Festival Theater. When Laura isn't on stage, she runs a statewide nonprofit organization. Big thanks to family and friends who support her theatre cahoots. "The purpose of art is washing the dust of daily life off our souls," Pablo Picasso.





Peter Wilkes (Gaston) is thrilled to return to Vagabond Players in the role of Gaston. His most recent Vagabond appearances--Turkle in *One Flew Over the Cuckoo's Nest*, Giles Corey in *The Crucible*, General Mackenzie *in And Then There Were None*, and Reverend Brown in *Inherit the Wind*. Trained at Esper Studios in NYC, other favorite roles include Terry Farmer in *Casa Valentina*, Sydney in *Inspecting Carol*, and Reverend Tom *in 7 Blowjobs*. Peter would like to thank the entire *Picasso* team for supporting this old guy, and especially his wife, Dickey for her patience, love, and awesome help throughout this new adventure.

Crew Biographies

Stephen M. Deininger (Director) is a prolific director, actor, and pianist across the Baltimore area. A Vagabond Players' board member, his Vagabond credits include: actor and pianist in *Room Service*, *Into the Woods*, *Doubt*, *One Flew Over the Cuckoo's Nest*, *The Complete Works of William Shakespeare (abridged)*, *The Fantasticks*, *The Pillowman*, *Little Shop of Horrors*, *Avenue Q*, *Cabaret*, and *Our Town*; and director for *The Crucible*, *God of Carnage*, and *Chess*. He would like to thank his wife, Samantha, for being supportive of him and this theater.

Kay-Megan Washington (Assistant Director) is delighted to return to Vagabond Players after making her debut last season as Mrs. Muller in *Doubt* --- this time as an Assistant Director. Kay-Megan is a seasoned theatre, television and film actor and new-ish intimacy director, and spends the rest of her time on her Muggle job with the State of Maryland. She thanks Stephen for giving her the opportunity to work on this terrific script with this wonderful, talented cast and creative team, and her Steve for supporting her as she does so.

Kaite Vaught (Stage Manager) is thrilled to be back at Vagabond Players in her normal role as a stage manager! She has a B.A. in theatre from Centre College, and a J.D. from University of Baltimore School of Law. Selected theatre credits include Stage Manager: *The Crucible, Twelve Angry Jurors, God of Carnage, Chess*, and *Into the Woods* at Vagabond Players, *The Mineola Twins* and *Wit* at Fells Point Corner Theatre; Cast: *One Flew Over the Cuckoo's Nest* at Vagabond Players, *A Christmas Carol* and *Romulus* at Memorial Players.

Production Staff

Director	Stephen Deininger
Assistant Director	Jess Corso
Stage Manager	Kaite Vaught
Booth Technician	Kaite Vaught
Lighting Design	Stephen Deininger
Sound Design	Stephen Deininger
Costumer	April Forrer
Set Design	Bruce Kapplin
Costumer	Jay Demarco
Photographers	Shealyn Jae Photography Audra M. Mullen
Marketing/PR	Audra M. Mullen Sydney Marks Su Kim
Graphic Design	Sarah Hepworth
Box Office/Front of House	Michael Kranick
Producers	Marylee Barnes Anthony Rufo

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Vagabond Players is a recipient of grants from the Abell Foundation, the Maryland States Arts Council, and Mayor Brandon Scott and the Baltimore Office of Promotion and The Arts



Thank you for being a part of our 109th season!

Make sure to check our website and sign-up for our mailing lists to be notified about tickets for our 110th Season!

THINK YOU HAVE WHAT IT TAKES TO BE A PART OF OUR PRODUCTIONS?

Visit our website, sign up for our e-newsletter, and follow us on social media to learn about our auditions and behind-the-scenes opportunities.

We welcome artists of all backgrounds and experience levels to join us and be a part of bringing high quality theatre to Baltimore.

BECOME A MEMBER TODAY!

Have you been involved in a production for Vagabond Players? Whether on the stage or behind the scenes, once you've participated in a production you are eligible to become a Vagabond Players member.

Visit our Opportunities page to learn more.

FOR MORE INFORMATION AND TICKET PRICES, VISIT WWW.VAGABONDPLAYERS.ORG

